

TERESA, LUISA AND THE #NOTTEROSA

Finalist at Premio Solinas Experimenta 2015
Finalist at Biennale College Cinema 2018
with the support of Emilia-Romagna Film Commission 2019



A FILM BY GIANLUCA ZONTA

WRITTEN BY GIANLUCA ZONTA, DAVIDE GIAMPICCOLO AND LAMBERTO MONGIORGI

PRODUCED BY MIGUEL GATTI - COMBO SCARL
AND LAMBERTO MONGIORGI - MANUFACTORY PRODUCTIONS SRL

OCTOBER 2019

COMBO



GIOstra film

Rimini, first days of July, the city is getting ready to celebrate the “Notte Rosa”, the New Year’s Day of Romagna’s coast inhabitants. But, at the “Sunset Boulevard” retirement home, this excitement is not felt and everything goes on like every other day, with their monotonous rhythms: the lunch is ready by 11.30 am with squaquerone cheese and boiled spinach as every Friday’s meal.

Luisa Galassi, cynical and suspicious 80 years old woman, former long-distance swimming champion and former hippie, sits alone in her wheelchair after she had broken her knee.

Mistreated by nurses and surrounded by catatonic old people, she does not want to live like this the rest of her life so she wants to find an exit way and just get it over with, in her own way.

Teresa Nanni, a stubborn but dynamic 85 years old woman, ex landlady, after have argued with her daughter Anita, because of the choice of her to get divorce from his husband, she decides to get in contact with an old friend with no contact since years, Lella, to find a person to talk. Lella does not answer the phone call and no one let her know anything.

Luisa, knowing the situation, asks Teresa to run away together, following a precise escape plan.

During a sunny afternoon, after a first attempt failed, the two women succeed in running away from the rest home.

They are soon intercepted by the owner of the rest home, Roger, but Teresa and Luisa are able to release from him thanks to the help of a trans person, SciuSciu. They reach the Rimini’s Port by bus and here they hear at the loudspeaker on the beach the words “Two old women have been missed”, said from the lifeguard who is also a Roger’s friend.

The old ladies then, hide themselves in the pub run by SciuSciu, in which they are dress up like Thelma & Louise (like the characters from the movie). SciuSciu takes a picture of them and soon he publishes on his Instagram super-followed profile using the hashtag #TeresaandLuisa. This action will provoke a knock-on effect: in the whole city, the festive crowd begin to take pictures of the two women, helping accidentally their trackers.

Chased by Roger and his assistant Agatha (ukrainian head nurse), with no money, Teresa and Luisa keep following their daring escape. In the meantime, they challenge an Ukranian man in a three cards game, they cross the city by rickshaw, unaware about being monitored by the social media.

At the end they reach Lella’s house where she is in a state of irreversible coma, kept alive by a machine. Teresa manages to keep the promise painfully made to her friend, thanks to Luisa’s help.

After all the adventures of the night, the two ladies have gone beyond the mutual diffidence they felt at the beginning and they have become friends. For that reason, Luisa decides to give herself another chance and she can go back to the retirement home with Teresa.



Teresa, Luisa e la #NotteRosa is a dramatic, buddy-movie style, comedy that takes place in one night, with two unusual main characters during their getaway throughout Rimini in the middle of the "Notte Rosa" celebration, the greatest event of Romagna's summer. Within the end of the movie, the two old ladies become friends, changing forever their own lives.

Teresa, has always been a very proud person and with a special respect for the family, she cannot accommodate herself with changes and she does not tolerate the people who have a different point of view from hers.

Luisa, on the contrary, has spent her life as free spirit but now, with a knee issue that it will never recover, she feels like she lost forever her freedom and she has decided to kill herself, in her own way, getting back to the place where 50 years earlier she had a sport competition.

At the end of their escape, Teresa will have learned to ask people for help and to accept the difference between herself and the others putting aside her pride. Luisa instead, will accept her condition thanks to the new friendship with Teresa.

A very important theme is regarding the euthanasia, according to the point of view of two people that could find themselves at the same irreversible situation. And they manage it with delicacy and decision. Teresa's friend will was to end this situation when it would come up and then, thanks also to the practical Romagna's sense, they turn off the machines with no overthinking and second thoughts.

Another topic faced is the social networks role, more and more invasive in our lives. Here they are being used for tailing system, in a paradoxical way, keeping track of the two main characters who are ignoring what it is happening and creating around them a temporary virtually famous-aura in this re-post mechanism.

Teresa, Luisa e la #NotteRosa is a movie about the old age, a consideration about the elderly condition, the sense of acceptance and about the importance of friendships and comprehensions.





One of the main aspects of this story is the location: Rimini. The whole movie is filled with references and homages to the city (from the references at some Fellini's movie to some Romagna's typical sayings) and shows a city and his citizens. During the old ladies' itinerary, we are in the boardwalk and we cross other characteristic locations, during the very special night. Moreover, thanks to the social media employment in the story, the two pursuers will be able to track down the main characters just because they recognize the locations in the photos posted on Instagram.

The movie is a reflection upon time and changes, as well. The story is set in the 60's Italy, this is the economic boom period, that includes the 1968 and the "Isola delle Rose" (which Luisa in the plot is one of the foundresses). Later on, the '80s and '90s years will show up and with that the gradual increase of foreign tourists, especially from the east side. The year 2000 will see Teresa selling his hotel to Russian buyers. It will also be the crisis period for Roger, who will transform the hotel activity, inherited from his father, into a retirement home for elders just because more profitable all the year and not just in the summer break.

The film shows different types of figures of Romagna's scenery: hoteliers (Teresa), the beach boy (Roger), the manager of a classy pub (SciuSciu) and other personalities that will take us into the Riviera atmosphere.

The movie takes place, as said, during the celebration of the "Notte Rosa", the most waited event of Romagna's summer, which brings millions of tourists. The "Notte Rosa" is an unusual context for the old ladies aged 80 and 85. This situation will give them a chance to live a series of strange and grotesque situations during their path. Moreover, this could lead to a new charming appeal that embrace a wide range of audience.

For what concerns promotional activities, the idea is to shoot during the real night of the event "Notte Rosa", letting the two leader characters free to move, asking people around (previously informed) to take pictures of them and then make them public through Instagram with a specially created hashtag. The story trackers will catch the two women just thanks to the real online activity, a live-hunting. This inclusive game could be used as promotion campaign.

GIANLUCA ZONTA
DIRECTOR AND SCREENWRITER

Born in 1980.
Graduated in Computer Science and in DAMS (Performing Arts - Drama, Arts, Music studies) at University of Bologna.
In 2008 attends the Master in cinema production "*Officinema - La Bottega dei Mestieri*" held by Cineteca di Bologna.
In 2016 takes a Master in Screenwriting "*Carlo Mazzacurati*" at University of Padova.



In 2009 he is the president of the "Associazione Culturale Retrobottega", which he found, an association born to promote and spread independent cinema. Since 2005 he is author of numerous short movies: *The Box of Dreams* (2005), *Reflex Life* (2006), *The Borderline* (2012), *A Quarter to Eight* (2015), *it's only a rolling tape* (2017).

In 2009-2010 he realizes the first Italian web series, *COPS*, a crime comedy series in 26 episodes. In 2016/17 he is the director of a new web series: *Green Dream*.

In 2015 reach the final position at Premio Solinas, Experimenta section, with the script of the full-length movie "*Teresa, Luisa e la #NotteRosa*", co-written with Davide Giampiccolo. The same project is finalist at Biennale College Cinema 2018/2019.

In 2019, the last short movie "*Pizza Boy*", which story is about a Georgian man that cannot carry his pregnant wife to the Hospital to give birth because of his job as pizza delivery and a series of unfortunate situations during the night. The work, produced by Combo with the contribution of Regione Emilia-Romagna Film Commission, starring Giga Imedadze and Roberto Herlitzka.

He works for many film sets: *Il Pasticciere* (2011) by Luigi Sardiello with Antonio Catania and Ennio Fantastichini; *Last Words* (2019) by Jonathan Nossiter with Nick Nolte as assistant director; *Eppideis* (2012) by Matteo Andreoli with Gianmarco Tognazzi; and *Rudy Valentino* by Nico Cirasola starring Claudia Cardinale, as first assistant director. In the role of production manager for the movies *Nomi e cognomi* (2013) by Sebastiano Rizzo with Enrico Lo Verso and Maria Grazia Cucinotta, and *In Grazia di Dio* (2013) by Edoardo Winspeare.

FILMOGRAPHY:

- **Pizza Boy** (Short movie/2019 - Combo - Cast: Roberto Hertlitzka)
- **it's only a rolling tape** (Short Movie/2017 - Caffè Rubik, MaxMan Coop)
- **Green Dream** (Web Series/2017 - Ass. Cine Teatro Sociale)
- **A Quarter to Eight** (Short Movie/2015 - El Garaje)
- **The Borderline** (Short Movie/2012 - Kaleidoscope Factory)
- **COPS** (Web Series/2 seasons/2009-2010 - Gz Production)
- **Reflex Life** (Short Movie/2006 - Gz Production)
- **The Box of Dreams** (Short Movie/2005 - Gz Production)

DAVIDE GIAMPICCOLO

SCREENWRITER

Born in Rimini in 1982. Graduated in Management Engineering at University of Bologna.

In 2011 is author and radio speaker of the web radio Almaradio od Bologna
In 2013 he wrote humoristic articles for the online magazine *Così e Così*.

He has co-written with Gianluca Zonta the script for "*Teresa, Luisa e la #NotteRosa*" which reached the final stage at the contest Solinas sperimenta.

In 2015 he wrote the web serie *Love 2.0* with Gianpiero Alicchio.

LAMBERTO MONGIORGI

PRODUCER AND SCREENWRITER

Born in Bologna in 1984, experiences his first cinema productions working in Rome at *Cinecittà Studios*: advertisings, documentaries, short and full-length movies, 3D animations or stereoscopic 3D animations, occupying different roles in production and directors units.

Moved in London, he specializes in Director of Photography and Editing creating fashion videos, musical videoclips, short documentaries, short movies and web series.

In 2014 he found the Independent Production Company *Manufactory Production* where he produces and realizes documentaries, short movies, videoclips, fashion videos between Bologna and London.

In 2015, *I Am Not Alone Anyway* by Veronica Santi, is the first docufilm about Francesca Alinovi's life produced by Manufactory.

In 2016 he co-produced the short movie *A casa mia* by Mario Piredda, winning at the section Best Short Movies 2017 at David di Donatello Awards.

In 2017 he is associated producer of *Mon clochard*, a short movie by Gian Marco Pezzoli, and director of photography of the fashion video *not(e)for a dreamer* by Enrico Poli, winner of numerous international festivals.

In 2018 he is in a production of *Cinematti - Una storia folle* by G.R Bartocci; and in a co-production of the short movie *Il fagotto* by Giulia Giapponesi. About the series of documentaries *I tre architetti* by Francesco Coversano and Nene Grignaffini, he is the director of photography while he is among the finalists for the movie *Teresa, Luisa e la #NotteRosa* by Gianluca Zonta at the Biennale College 2018/2019.

In 2019 he co-produces the documentary *Shelter: Addio all'Eden*, by Enrico Masi, in collaboration with Rai Cinema and distributed by Istituto Luce, the movie has been selected in various international festivals.

Currently he is working on the full-length movie *Teresa, Luisa e la #NotteRosa* by Gianluca Zonta and he is the director of the documentary *74°41' Sud - 164°06' Est*.

MIGUEL GATTI

PRODUCER

Born in Rome in 1976. He starts working in cinema productions between Bologna and South America, directing documentaries like *El cerro rico de Potosi* and *Huari*, made as university project and sponsored by Ministry of Foreign Affairs and Italian Embassy in Lima.

In 2008 co-directed with Marcello Dapporto and Matteo Pasi the documentary *Ishak*, made in collaboration with "Un ponte per". The film received special mentions at Iceberg festival (2009) , Officinema (2008), Visioni Italiane (2009) and received the "best Italian production" award at Terra di Tutti Film Festival in 2009.

Between 2010 and 2016 he works in numerous sets such as *L'uomo che verrà* and *Genius Bononiae* by G. Diritti, *Fedele alla linea* and *Gli Asteroidi* by G. Maccioni, *Il Vegetariano* by R. Sanpietro. In addition to documentaries and fiction movies, he also worked on important commercials like *Barilla 2017* directed by Gabriele Salvatores.

In 2013 he founds *El Garaje Produzioni* in Bologna, for which he is the president. *El Garaje Produzioni* restores an abandoned warehouse and converts it in a sound stage with all the equipment, providing the city of an important resource, it becomes a Service provider and creates professional occasions of growth for the people who work there.

In 2016 he founds the society *Combo*, in partnership with Enrico Galli and Fabio Carotenuto, which is now partner of a wide range of production companies in Bologna for development and realization of cinema and commercial products. In the same year, thanks also to dual citizenship (Italian and Chilean), he founds in Santiago de Chile *Key Production* company with the aim of creating a great connection between the two countries, Europe and South America.

ARIANNA QUAGLIOTTO

HEAD OF DEVELOPMENT

Born in Montebelluna (TV) in 1993. She moved in Bologna to attend cinema studies in DAMS, she starts working on independent production sets, initially with *Livia Film Association*, afterwards collaborates with *El Garaje Produzioni* taking part in the short movie *Ora* by Tancredi Piovesan with Ivano Marescotti. In 2016 she attends a film production course that brings her to work with *Bo Film*. In 2017 she takes part on *Lo zecchino siamo noi* movie set, a film by Marzia Toscano, produced by Kobalt Entertainment, as production secretary.

Since 2018 she works with *Combo* as administrator and project manager. With *Combo* she realizes the short movie *Pizza Boy* directed by Gianluca Zonta, occupying the role of general manager and follows the development of various other projects, among which *Teresa, Luisa e la #NotteRosa*.

COMBO

PRODUCTION COMPANY

Combo Society born in 2016, has actively worked in cinema productions, creating workshops and professional meetings with experts and apprentices.

FILMOGRAPHY

2019

Documentary **I Gatti** by Germano Maccioni [IN DEVELOPEMENT]
Production: Combo,
Winner of the Mibac Ban for co-productions Italy- Chile

Short Movie **Pizza Boy** by Gianluca Zonta
Productions: Combo, MaxMan Coop, Gz Production, Horizon, Indici Opponibili
Winner of Regional Ban for productions Emilia-Romagna Film Commision

Short Movie **Il Fagotto** by Giulia Giapponesi
Associate production
Productions: Maxmann Coop, Combo and Manufactory Productions

2018

Short Documentary **Da Teletorre è tutto!** by Vito Palmieri
Technical Service
Production: Articolture

TV Show **Inseparabili** with Carlo Lucarelli
Tecnical Partner
Productions: Sky Arte and Bottega Finzioni

Film **Zen sul ghiaccio sottile** by Margherita Ferri
Technical Partner
Production: Articolture

Short Movie **Mon Clochard** by Gian Marco Pezzoli
Associate production
Productions: Articolture, Manufactory Productions, Combo and Sayonara

2017

Organizzazione del workshop con il direttore della fotografia Roberto Cimatti

Short Movie **L'incontro** by Michele Mellara, Alessandro Rossi
Collaboration
Production: Mammut Film

Videoclip **Mikeymouse di Angela Baraldi** by Roberto Carta
Development and production
Production: Combo

Spot **Conad** by Pupi Avati
Transport and logistics services
Production: Duea Film

2016

Short Movie **A Casa Mia** by Mario Piredda
Productions: Articolture, Combo, Manufactory Productions

Film **Caro Lucio ti scrivo** by Riccardo Marchesini
Technical, logistics and scenographic services
Production: Giostra Fim

Film **Gli Asteroidi** by Germano Maccioni
Co-producer and technical, logistics and scenographic services provider
Production: Articolture

MANUFACTORY PRODUCTIONS SRL

PRODUCTION COMPANY

Manufactory Productions is an independent production company located in Bologna, founded in 2014 by Lamberto Mongiorgi. Bringing together international experiences, technology and manufactory traditions of the area, Manufactory production is dedicated to research, storytelling and creations of visual cinematographic experiences.

FILMOGRAPHY

2019

Documentary **Shelter - Rifugio** by Enrico Masi
Productions: Caucaso, Manufactory Productions, Ligne 7 (Francia)
Distribution: Rai Cinema, Istituto Luce

2018

Documentary **Cinematti - Una storia folle** by G. R. Bartocci
Production: Manufactory Productions

Short Movie **Il Fagotto** by Giulia Giapponesi
Associate Production
Productions: Maxmann Coop, Combo and Manufactory Productions

2017

Short Movie **not(e) for a dreamer** by Enrico Poli
Productions: Whitecoat (UK) e Manufactory Productions

Short Movie **Mon Clochard** by Gian Marco Pezzoli
Associate Production
Productions: Articolture, Manufactory Productions, Combo and Sayonara

Documentary **I Am Not Alone Anyway** by Veronica Santi
Production: Manufactory Productions
Distribution: I Wonder Pictures

2016

Short Movie **A Casa Mia** by Mario Piredda
Productions: Articolture, Combo, Manufactory Productions



GIOSTRA FILM

ASSOCIATE PRODUCTION COMPANY

Giostra film is a production company committed to create and realize audiovisual contents intended for promotion and entertainment.

It has conceived and realized video contents for important Italian institutions like University of Bologna, Ministry of Health, National Transplant Center, Emilia- Romagna Region as well as important agencies which have required help about promotional and training videos.

Giostra itself produces commercials, videoclips, audiovisual footage with a special attention concerning new languages and new media.

His productions have been broadcasted by some main Italian television networks such as Rai - Radio Italian television, Mtv Italy, Tv2000, Mediaset, Sky, TMC, etc..

Giostra is specialized in idealization, creation and distribution of documentary for cinema and television which contributes to carrying on cultural projects regarding enhancement of the territory. The projects of interest are short and medium-length fictions which have received important national and international recognitions.

Moreover, Giostra is active on the organization of cultural events such as festivals and theatrical exhibitions; for four years is managing the organization of the Theater Season of Molinella Auditorium.

FILMOGRAPHY**2019**Docufiction **Amati Fantasmi** by Riccardo Marchesini

Production: Giostra Film

Winner of the regional ban for productions of Emilia-Romagna Film Commission

2017Film **Caro Lucio ti scrivo** by Riccardo Marchesini

Production: Giostra Film

Winner of the regional ban for productions of Emilia-Romagna Film Commission

2014Docufiction **Paese Mio** by Riccardo Marchesini

Production: Giostra Film

2012Documentary **Voci in nERo - L'Emilia-Romagna nelle pagine del noi** by Riccardo Marchesini

Production: Giostra Film

2010Documentary **Buio in sala** by Riccardo Marchesini

Production: Giostra Film

2009Documentary **L'Emilia-Romagna nel Cinema di Pupi Avati** by Riccardo Marchesini

Production: Giostra Film

2005Videoclip **Solo per te - Francesco Tricarico** by Riccardo Marchesini

Productions: Vittorio Costa, Giostra Film

2004Shot Movie **Gli Ultimi** by Riccardo Marchesini

with Umberto Bortolani, Vito, gemelli Ruggeri, Pippo Santonastaso, Carla Astolfi

Productions: Istituto Luce, Regione Emilia-Romagna, Giostra Film

2000Shot Movie **Bocca di Rosa** by Riccardo Marchesini

with Vito

Production: Giostra Film

COMBO



MANUFACTORY PRODUCTIONS
MANIFATTURA ARTI VISIVE

GIOSTRA *film*

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